



Thursday

8.30pm - 9.20pm **Dom Pipkin. Piano and vocal**

One of Europe's most authentic and spirited blues and jazz piano players. "The soul of New Orleans in the UK" Dom Pipkin is at the forefront of musicians keeping the classic New Orleans blues sound alive.

Interval

9.40pm - 10.30pm **The Alligator Cats**

Chris Kennedy (vocals/piano), Nick Browne (saxophone), Darren Reynolds (fretless bass), Mark Stitson (drums / percussion)

A blues band with a New Orleans twist. Driven by piano and saxophone, and taking inspiration from artists such as Professor Longhair and Dr John, they perform interpretations of early blues songs in the rhythmic and lively style of 1950s New Orleans Blues bands.

Friday

7.30pm - 8. 20pm **Martin Litton and Janice Day Duo**

Martin is the finest classic jazz and swing pianist in the UK and has become a firm favourite at our festival. He is married to Janice Day one of the great UK singers and together they form a masterly duo.

Interval

8.40pm - 9.20pm **The Andy Dickens Sextet**

Andy Dickens (trumpet, flugelhorn and vocals), Tim Huskisson (piano) Al Nicholls (tenor) Mark Aston (baritone sax and trombone), Sandy Burnett (bass), Rod Brown (drums)

Andy brings an augmented band this year, all great players, for his inimitable brand of fine jazz. The brilliant Mark Aston joins the usual line-up.

Interval

9.40pm - 10.30pm **The Andy Dickens Sextet**

Saturday

11.00am - 12.00pm **Jam session for festival goers of all abilities**

Bring your instrument and have a go

2.00pm - 2.15pm **Umbrella Parade around the Grounds**

Bring a decorated umbrella for all the fun of New Orleans Mardi Gras. Led by The Old Jelly Rollers. A great band of seven young musicians fully versed in New Orleans traditions and featuring the winner of the International Riga Jazz Stage Competition, vocalist Louise Balkwill,

2.20pm - 3.00pm **The Old Jelly Rollers**

Voice - Louise Balkwill, Trumpet - Lewis Taylor, Clarinet - Gustavo Clayton-Marucci, Trombone - Ed Parr, Guitar - Adam Chinery, Tuba - Ed Ashby, Drums - Pat Levett

Interval

3.20pm - 4.10pm **The Old Jelly Rollers**

Interval

4.30pm - 5.20pm **Meg Cavanaugh Sings “The American Songbook”**

A native of Ohio, all-American songbird Meg Cavanaugh dug deep in her formative years into the Great American Song Book and the peerless singers of jazz's golden age. Mixing these influences with some classic country and blues she arrived at her very own take on what great songs should sound like.

Interval

8.00pm - 9.00pm **Nat Steele’s “Portrait of the MJQ”.**

Nat Steele (Vibes), Matyas Gayer (piano), Dario Di Lecce (Bass) and Steve Brown (drums)

Formed to pay homage to one of the most successful and influential jazz groups of the 20th century, the ‘Modern Jazz Quartet’. In 2017 they recorded their debut album, which garnered significant critical success (BBC Music Magazine album of the month) and even made it into the top 10 in the jazz charts in Japan. For the past few years the band has been playing at sold out venues and festivals up and down the country, with the format proving to be a considerable hit with audiences and critics alike.

Interval

9.20pm - 10.20pm **Nat Steele’s “Portrait of the MJQ”**

Sunday

10.30am -11.30am **Festival Service**

Arranged by Peter & Siobhan with jazz orientated music

12.00pm - 1.10pm **Bob Hall**

(Blues and boogie woogie piano and vocals)

The UK's foremost authority on blues and boogie woogie. Bob has played with many of the greats. A founder member of several British blues bands including The Groundhogs, Tramp, The Sunflower Blues Band and The De Luxe Blues Band, Hall has worked and recorded with artists such as Peter Green, Danny Kirwan and Mick Fleetwood, of Fleetwood Mac, and is also a long serving member of Savoy Brown, and guests with The Blues Band, featuring Paul Jones, Dave Kelly and Tom McGuinness.

Interval

1.30pm - 2.20pm **Bob Hall**

Interval

3.00pm - 3.50pm **Dave Rance & his Rockin' Chair Band**

Dave Rance (trumpet and vocals), Sarah Spencer (clarinet), Mike Holt (trombone), Roy Jones (banjo), Mike Brewerton (bass) and Henry Harrison (drums)

Interval

4.10pm - 5.00pm **Dave Rance & his Rockin' Chair Band**

Interval

7.45pm - 8.35pm **The Mike Piggott Quintet**

Mike Piggott (violin) Nils Solberg (guitar) Peter Morgan (bass), Rod Brown (drums), Martin Litton (piano)

Master of the jazz violin. He plays confident, swinging violin in a style based on Stephane Grappelli with aspects of Eddie South and Stuff Smith, mixed into what emerges as a very personal means of expression. The quintet features other masters of their instruments and we can be assured of a hugely enjoyable finale to the Festival.

Interval

8.55pm - 9.55pm **The Mike Piggott Quintet**